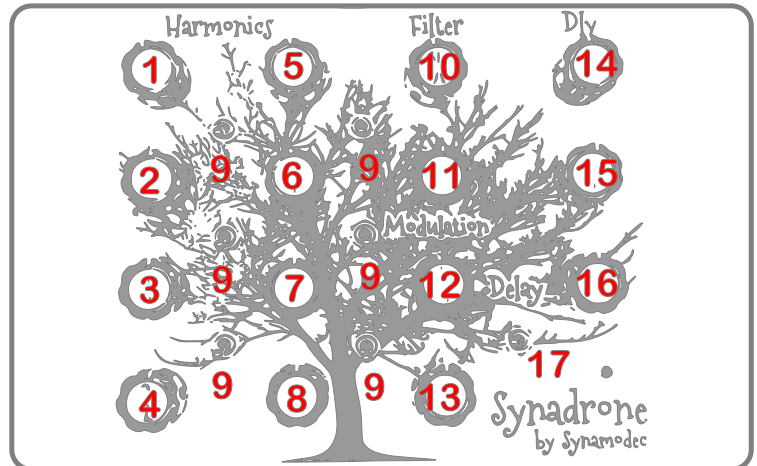


Synadrone

Manual version 1.0

- 1- 8 oscillators and lfo
- 9s- switches, with these six switches change the oscillator function to lfo and vice versa
- 10-cut-off
- 11-resonance
- 12-rate lfo for the delay
- 13-level lfo
- 14-delay time
- 15-echo / delay
- 16-level delay (effect)
- 17-to the left, output the oscillators plus the filter, to the right, add the delay.



You can start with pots 1-8 in their middle position, and the six switches upwards. The filter (pots 10 and 11) is also operative.

Move the pots of the oscillators, without sudden changes at first. Small changes affect the sound a lot sometimes and other times it will seem that the pot does nothing. In that case, combine the six switches.

You can also use the filter, (pots 10-11) changing cut-off and resonance.

You will realize that in this synthesizer everything is unpredictable. According to the mix of the controls the sound changes smoothly or very noticeably, with patience and experimenting you will get sonic textures with a lot of drone feeling.

Switch 17 sends the signal to the delay, activate it and play with the controls 14-15-16. And you can also modulate the delay time with the lfo (pots 12-13) that act as rate and level of the lfo.

Note that the delay level (pot16) is very soft at the beginning and very strong at the end, being able to make the synthesizer enter in signal coupling, if this happens, lower the delay level or bypass the delay completely with the switch (17) and continue experimenting and enjoying.

This is a nice synthesizer to experiment, just play with the controls and enjoy

You can also see a video of the synadrone here:

<https://youtu.be/QKhZ0zGirKo>

USE ONLY THE SUPPLIED DC ADAPTER